

The Journal of
SHAMANIC PRACTICE
Exploring Traditional and Contemporary Shamanism

MISSION

The *Journal of Shamanic Practice* addresses the practice of shamanism: what shamans do and why they do it, in a way that honors the cultural diversity inherent in this field. It includes perspectives from a multiplicity of voices and explores both the traditional practices of shamanic people around the world as well as all types of contemporary shamanism. The journal pays particular attention to the underlying principles that inform shamanic practice and provides a means to understand how shamanism is re-emerging and integrating itself into contemporary societies. The journal helps to clarify concepts and develops a common language with which shamanism may be discussed internationally. In addition, it's a celebration and an inspiration; offering direction and thoughtful facilitation; and in its inclusiveness, advancing shamanic studies and practice. The views expressed in the journal are those of the individual authors and not necessarily those of the members or officers of the Society for Shamanic Practitioners.

FREQUENCY & PUBLICATION DATES

The *Journal of Shamanic Practice* is published twice each year, in the Spring and Fall.

LENGTH OF ARTICLES

Articles should be between 2,000 and 7,500 words. When appropriate, manuscript submission should include art or photographs.

SUBMISSION

All submissions to the journal should be made electronically to bonniehorrigan@cox.net. Please submit the essay/article in an attachment as a Word document and include a cover statement noting that the material is original and not currently being considered by another journal or magazine. No print submissions are accepted.

TYPES OF ARTICLES

The Journal published the following types of articles:

- **Editorials** — by invitation only.
- **Essays** — think pieces on a subject within or related to shamanism. Essays should explore new ground and challenge the reader to think in different ways

- **Practice** — manuscripts that explore a certain aspect of shamanic practice. These are teaching pieces and should offer practical, how-to advice as well as new insights.
- **Interviews** — In-depth interviews with respected teachers or practitioners.
- **Poetry** — poetry submissions should relate to the shamanic or spiritual realms
- **Reports** — stories that relate a current trend in modern shamanic practice by featuring the work of 2 or more practitioners. The report should cover both the theory and the practice.
- **Case Reports** — a detailed account written by the shamanic practitioner with permission from the healee that relates the shamanic work involved in a healing process. These are best when accompanied by allopathic information about the ailment and the patient's recovery.

Rarely does the journal publish personal healing stories. These stories are better incorporated into a report or an essay that frames the personal story in a larger context.

REFERENCE STYLE

Start references on a separate page following the text. Number each reference consecutively in the text by order of appearance. In the text, designate reference numbers either as superscript or on the line in parentheses. (Do not use the footnote function in WordPerfect.) Cite complete journal name. List all authors unless the number exceeds 6. In these cases, give the first 3 names followed by "et al."

- **Journal Article**
Krippner S. The epistemology and technologies of shamanic states of consciousness. *Journal of Consciousness Studies* 7 (2000): 93-118.
- **Book Chapter**
Rätsch C. The future of shamanism. In Müller-Ebeling C, Rätsch C, Shahi SB, eds. *Shamanism and Tantra in the Himalayas*. Rochester, VT: Inner Traditions; 2002, 256-57.
- **Book**
Wangyal T. *Healing with form, energy and light*. Ithaca, NY: Snow Lion; 2002.
- **Internet Source**
Van Binsbergen W. Sangoma in The Netherlands: On integrity in intercultural mediation.<www.shikanda.net/general/gen3/index_page/cursus_1999-2000>. Accessed 9/09/2006.

- **Tables** – Number and title each table consecutively in the order mentioned in the text. Each column within a table should have a heading. Explain abbreviations in the legend.
- **Figures** – Include the figure number, last name of the primary author, and orientation (top/left/right). Include the name of the photographer or illustrator, if applicable.

PEER-REVIEW

All submissions to the journal go through a non-blinded peer-review process. Decisions to accept or reject a manuscript are based on this peer review. When suggestions for improvement are made, authors are asked to revise their manuscripts in accordance with the reviewers' comments.

PERMISSIONS

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